



University of Puerto Rico
Mayaguez Campus
Dean of Academic Affairs
Continuing Education Division and Professional Studies
Teacher Preparation Program



Syllabus

**EDPE 4165
Theory and Methodology in the Teaching of Art (K-12)**

Professor: José R. Ferrer López, Ed.D.

Credits hours: 3 credits

Contact hours: 3 hours of lecture per week

Course description:

Theoretical and practical approach to the teaching - learning process. All aspects related to the teaching of Arts in K-12 school are studied: Planning, Innovative Education and Curriculum Analysis; Basic Content in this area of Specialization, Preparation, Adaptation and Utilization of Resources; Methodology, Teaching Techniques and Strategies; Fundamentals of Measurement and Evaluation. These contents are integrated on a Practical Basis. All students must complete at least 15 hours of laboratory experiences in public or private schools. These experiences will enable students to develop critical, dynamic and creative attitudes toward Puerto Rico Educational problems.

Objectives:

As a result of the activities of the course the students:

1. Demonstrate knowledge and implications of CAEP and DE PR Teacher's Professional Standards in Visual Art education.
2. Identify the objectives, goals, standards, mission and vision of the Visual Arts program in high school (PRDES #1, InTASC #4).
3. Use effectively manuals, teachers' guides, teaching materials, audio and visual support, and references and resources in Art education as a long life learner (PRDES #1, #2, #10, #11, InTASC #4)
4. Create an educational curriculum and syllabus for art class using their educational philosophy, the knowledge of the learner growth and development, and the student contextual environment (PRDES #2, #9, InTASC #1, #2, #3, #10).

5. Select and use effectively active learning techniques, exercises, methods and innovative strategies that serve as motivation to help these students to develop their creativity and sensitivity to Visual Arts and thus to their overall development, including differentiated education using their educational philosophy, the knowledge of the learner growth and development, and the student contextual environment (PRDES #2, #3, #5, #9, InTASC #1, #2, #3, InTASC #7, #8, #10).
6. Draft operational objectives, aligned to the standards, expectations and Levels of Depth of Knowledge and other taxonomies established by the Department of Education of Puerto Rico that help the student to acquire and understand the concepts and skills needed in Visual Arts (PRDES #1, InTASC #7).
7. Write a unit plan and many daily plans with all the components needed considering their own educational philosophy, the knowledge of the learner grow and development, and the student contextual environment that connects the knowledge of the Visual Art concepts and facilitate the student acquisition of Visual Arts skills (PRDES #1, #4, #5, InTASC #1, #2).
8. Plan, develop and apply correctly multiple evaluation and assessment techniques and instruments for the educational processes including differentiated evaluation and assessment, and uses the data recollected to make educational decisions (PRDES #6, InTASC #6, #7, #9).
9. Design systematic observation instruments suitable for measuring Visual Arts student performance in the classroom (PRDES #6, InTASC #6).
10. Plan and use the integration of technologies in the teaching and learning processes that meet the International Standards for Technology in Education and the Professional Standards for Teacher of Puerto Rico (PRDES #7, InTASC #9).
11. Use language in a professional manner in their communication, and demonstrate in their planning the language as a tool of inquiry, communication and expression of the student knowledge and creativity PRDES #8, InTASC #4).
12. Plan and offer demonstration classes using the methodology studied and demonstrate, the use of the Visual Art content, connection with real world problems and others disciplines knowledge (InTASC #5).