



University of Puerto Rico
Mayaguez Campus
Dean of Academic Affairs
Continuing Education Division and Professional Studies
Teacher Preparation Program



Syllabus

EDPE 4166
Practicum on teaching of art in K-12 school

Professor: José R. Ferrer López, Ed.D.

Credits hours: 6 credits

Contact hours: 1 hours of lecture per week and 20 hours of supervised practice per week

Course description:

The course requires that teacher candidates lead the process of learning and teaching in a public or private; that they participate in school activities and attend seminars offered at the University of Puerto Rico. Through these experiences teacher candidates are equipped with theories, practical techniques and methods to develop their knowledge, skills and attitudes that contribute to improvements in practicum. In addition, we discuss and analyze current topics in the field of study or situations that arise during their practicum. A University professor, a cooperating teacher and the school principal supervise the teacher candidate. The teacher candidate attends four hours daily to the school or the seminar at the University as scheduled in the semester calendar.

Objectives:

As a result of the activities of the course the students:

1. Demonstrate knowledge and implications of CAEP and DE PR Teacher's Professional Standards in Visual Art education.
2. Demonstrate knowledge of the content and skills of Visual Arts and use them in the educational decision making (PRDES #, InTASC #4).
3. Demonstrate knowledge of students contextual factors using them in the educational decision making (PRDES #5, #9, InTASC #10).
4. Use effectively manuals, teachers' guides, teaching materials, audio and visual support, and references and resources in Art education as a long life learner (PRDES #1, #2, #10, #11, InTASC #4, #9)

5. Write daily class plans that demonstrate understanding and handling of the concepts and skills of Visual Arts (PRDES #, InTASC #5).
6. Use methods and effective teaching techniques that help students reach the Visual Arts program objectives, standards, expectation, and their interests (PRDES #2, InTASC #8).
7. Demonstrate alignment of learning activities, evaluation and assessments to CAEP Standards, Visual Arts Program Standards and Curriculum Framework, in daily plans and in the classroom (PRDES #6, InTASC #7).
8. Prepare teaching materials and experiences for students using computers, projectors, applications, Internet and other technologies, that inspire learning and creativity in Visual Arts to help the student to reach the Professional Standards for the Puerto Rico Teachers and the International Standards for Technology in Education (PRDES #7, InTASC #8).
9. Choose, prepare, and effectively use measuring, evaluation, and assessment instruments to monitoring, quantify and qualify the knowledge and skills acquired by students in Visual Arts class so they can direct their efforts to their needs (PRDES #6, InTASC #6).
10. Encourage and create a classroom learning community environment that supports the understanding of Visual Arts for the students (PRDES #9, InTASC #10).
11. Develop the habit of reflection on their professional practice developing a fiscal, emotional and social environment in the classroom to enhance their effectiveness as Visual Arts teachers (PRDES #4, InTASC #3).
12. Project a professional image of self-respect, to the student and the school community, developing communication and leadership skills (PRDES #4, InTASC #10).
13. Attend diversity (physical, cognitive, cultural, learning style, etc.) including differentiated education among students to ensure that all students learn the Visual Arts (PRDES #5, InTASC #4).
14. Apply the knowledge of their teaching philosophy, human development and how people learn, in selecting educational techniques, strategies, assessments and evaluation methods (PRDES #2, InTASC #7)
15. Use assessment and evaluation data in the educational decision making (PRDES #6, InTASC #6).
16. Use language in a professional manner in their communication, and demonstrate in their planning the language as a tool of inquiry,

communication and expression of the student knowledge and creativity
PRDES #8, InTASC #4).

17. Use properly the administrative documents (eg., school record, "roll book", professional book).