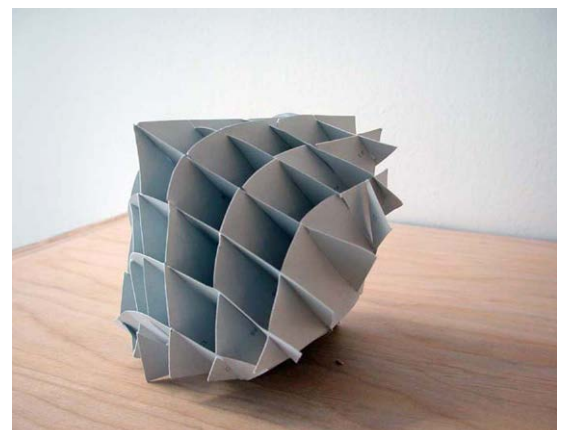


THE PAPER SCULPTURE MANUAL

Curated by Mary Ceruti, Matt
Freedman, and Sina Najafi



ICI

THE PAPER SCULPTURE MANUAL

Based on the traveling exhibition *The Paper Sculpture Show* (2003-07), curated by Mary Ceruti, Matt Freedman, and Sina Najafi, and organized by Cabinet, Independent Curators International, and Sculpture Center.

Lively and unconventional, *The Paper Sculpture Show* explored the nature of the art object and the identity of the artist as a traveling exhibition from 2003-07. Twenty-nine international artists and artist collaboratives each contributed a design for a three-dimensional sculpture that could be assembled out of paper by museum visitors.

As many around the world are experiencing social distancing and orders to stay home, ICI is sharing the designs from *The Paper Sculpture Show* as a downloadable, printable, and shareable manual to take you away from your screens and recreate art experiences in domestic spaces.

Interactive, nonconformist and witty, *The Paper Sculpture Manual* still raises many questions about authorship, original versus copy, art and craft, product and process, two dimensional and three dimensional objects, ... Now the question is: what are *YOU* going to make?

PAPER SCULPTURES

JANINE ANTONI	<i>Crumple</i>
THE ART GUYS	<i>Paper Stunts</i>
DAVID BRODY	<i>Rental Truck Camera Obscura</i>
LUCA BUVOLI	<i>Pop-Up #16 for: Flying—Practical Training for Beginners</i>
FRANCIS CAPE + LIZA PHILLIPS	<i>No. 7</i>
SEONG CHUN	<i>Craft-Proof</i>
MINERVA CUEVAS	<i>Homemade MVC Student ID Card</i>
E.V. DAY	<i>Sex, Bugs, and Rock and Roll</i>
NICOLE EISENMAN	<i>Village Witch Burning</i>
SPENCER FINCH	<i>Untitled (Samuel Beckett)</i>
CHARLES GOLDMAN	<i>Night in Day</i>
RACHEL HARRISON	<i>Straws and Spitballs</i>
STEPHEN HENDEE	<i>Binding Sites</i>
PATRICK KILLORAN	<i>Disposable Watches</i>
GLENN LIGON	<i>Pictures at an Exhibition</i>
CILDO MEIRELES	<i>From Plane to Line, From Plane to Space</i>
HELEN MIRRA	<i>Stage/Levee</i>
ARIC OBROSEY	<i>Paper Work Glove, Recto Verso</i>
ESTER PARTEGÀS	<i>Things You Don't Like</i>
PAUL RAMÍREZ JONAS	<i>Breath</i>
DAVID SHRIGLEY	<i>The Paper Sculpture</i>
EVE SUSSMAN	<i>Goggles for Kaleidoscope Eyes</i>
FRED TOMASELLI	<i>Guide for Spring Molt and Courtship Display</i>
PABLO VARGAS-LUGO	<i>Infinite Compassion</i>
OLAV WESTPHALEN	<i>How Much Is Not Enough?</i>
ALLAN WEXLER	<i>Work and Display Stations for the Paper Sculpture Show</i>

RECOMMENDED TOOLS

SCISSORS

GLUE

TAPE

X-ACTO KNIFE

STRAIGHT EDGE

CUTTING MAT (DON'T SCRATCH YOUR KITCHEN TABLE)

MATCHES

PUSHPINS

PRINTING INSTRUCTIONS

STEP 1:

SELECT THE DESIGN YOU WOULD LIKE TO MAKE INTO A SCULPTURE

STEP 2:

IN YOUR PRINT DIALOGUE BOX, TYPE IN THE PAGE RANGE OF SELECTED DESIGN

STEP 3:

FOR DOUBLE SIDED PRINTING, MAKE SURE TO SELECT LONG-EDGE BINDING

STEP 4:

PRINT

STEP 5:

FOLLOW THE ARTIST'S INSTRUCTIONS

STEP 6:

LET US KNOW HOW IT GOES! [@CURATORSINTL](https://www.instagram.com/CURATORSINTL)